

ORCHESTRA

II. The Hare and the Tortoise

The hare was making fun of the tortoise for being so slow. "Do you ever get anywhere?" he asked with a mocking laugh.

$\bullet = 120$

Clarinet in B \flat

f < < *ff* > > *p*

triangle

L.V.

Percussion

f

accel. -----

9

trill slow to fast

a tempo

rit.

B \flat Cl.

f

pp ----- *ff* > *p*

Perc.

L.V.

f

16

$\bullet = 80$

"Yes" replied the tortoise,

"and I get there sooner than you think."

B \flat Cl.

Bsn.

mf

sfz

pizz.

Vln. 1

p

pizz.

Vln. 2

p

pizz.

Vla.

p

Vlc.

mf

sfz

Cb.

mf

sfz

SEXTET

II. The Hare and the Tortoise

The hare was making fun of
the tortoise for being so slow.
"Do you ever get anywhere?"
he asked with a mocking laugh.

♩ = 120

Clarinet in B \flat

Percussion

f < < *ff* > > *p*

triangle L.V.

f

8

accel.

trill slow to fast

a tempo

rit.

B \flat Cl.

Perc.

f

pp < < *ff* > > *p*

L.V.

f

"Yes" replied the tortoise,

"and I get there
sooner than you think."

16

♩ = 80

B \flat Cl.

Hn.

Vln.

Vc.

sfz

p pizz.

p

mf

sfz